

Fowler

2131

Miss Lou

Sherman Texas.

Apl 14. 1881.

Apl 21/81

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Encloses money for a  
photo of Corday.

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Paid  
Apr 21

Sherman Pappas

Apr 14-1921.

Wm MacLeod, Curator

Corcoran Art Gallery, D.C.

Dear Sir:

Please send

to above address one of the  
photos of Charlotte Corday  
worth 75 cts. You will find  
enclosed aut for the picture.

Respectfully,

Miss Eva Fowler.

Sherman Institute.

Groze D. C.

Apr 21, 1881,

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Description of his  
picture on exhibition,  
"On the Green River  
Colorado"

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The Grand Canyon may be said to commence about here, although the altitude of the rocks does not compare with the canyon proper which increase as the river descends - but being <sup>more</sup> diversiform with also a more abundant growth of timber makes up in picturesqueness what it lacks in grandeur. Since the settlement of <sup>the</sup> Gunnison district this is more easy of access than the lower parts of the Canyon -

## On the Green river Colorado

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The point of view is chosen on the east side of the river about 12 miles above the junction of the green and Gunnison

for Mr Gross's picture



Robinson

2133

Leigh.

Washington Apl 19/81

Apl 20/81,

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Thanks for allowing  
copy of John Randolph  
to be made

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J

Elliot &amp; Robinson,

Attorneys and Counsellors,

406 FIFTH STREET NORTHWEST.

Washington, D. C. April 19 1881

Dr William MacLeod

Dear Sir

I wish, and fortune  
have wished to thank you, and through you  
Mr Corcoran, and the trustees of the Art Gallery,  
for your kindness and consideration, and  
themselves, in permitting the copy to be made of the  
copy of John Randolph. Mr Guillaume's  
copy is a most admirable one, and for  
the ability to make it so completely + ex-  
pressively, he is indebted to the opportunity  
afforded by you to have the original at  
his studio. As my cousin said to me, when  
the first freshness of color had worn away, it  
will be difficult to distinguish it from the  
original. Thanking you for him + for  
myself, believe me Very truly  
Leigh Robinson

Bonvicini & Co

2134

London

Apl 12. 1881,

Apl 23/81,

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Has sent the Statue  
of Cupid.

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40, RUSSELL STREET, COVENT GARDEN,

LONDON. 12<sup>th</sup> April 1871

*Recd. Apr. 23/81*

W. MacLeod Esq

Dear Sir,

We have this day  
sent the Statue  
of Cupid by Mr  
Angelo, which we  
trust will arrive  
safe & be of more  
satisfactory

Yours truly  
G. Bracciarini & Co



Monson  
N. D.,

Balt Apl 22. 1881,

Apl 23/81

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About the statue of  
the Flying Mercury,  
cost &c.

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✓

Dec 23.  
 Seabody Institute.

Recd

Baltimore, April 22. 1881.

My dear Sir,

The Flying Mercury  
 by Jean de Boulogne was  
 obtained in Rome, and  
 cost there 240 lire. You  
 know the lire is the same as  
 the franc. The cart is very  
 frail and was much broken.  
 Mr. Walters is much out of town,  
 and would have to come here  
 to see my books to get information  
 on these points. I have a catalogue  
 of the casts executed at the Louvre  
 and this Flying Mercury is not

among them. So I imagine  
you can only get it in Rome.

In haste yours truly

Mr. McLeod. M. H. Morison.

Bhesterman,  
W. D.

2136

Richmond Apl 22/81,

Apl <sup>25</sup>/<sub>23</sub>/81

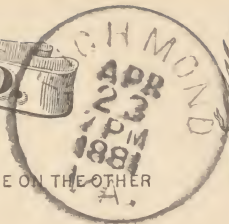
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Asks for history of  
Lami, the painter of  
the Yorktown picture,

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WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

*Recd & Ackd  
Apr. 25/81*

W. W. Concoran Esq.,  
Washington, D.C.

DAILY—Per annum .. ..... 6.00  
SEMI-WEEKLY—Per annum, 2.00  
WEEKLY—Per annum..... 1.00

THE DISPATCH,

Richmond, April 22<sup>d</sup> 1881.

Dear Sir: Please let me know something  
of the history of Leamie the painter  
who painted the Yorktown picture  
you presented to Virginia and  
oblige,

Yours,  
W. D. Chesterman,  
New Editor "Dispatch"

Buccrani  
J. & Co

2137

London

Apl 14. 1881,

Apl 26/81

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Encloses photo of cast  
of Hermes, which cast  
he furnishes for £10.10.0,  
packing 15% extra.

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✓

GALLERIA DELLE BELLE ARTI.



40, RUSSELL STREET, COVENT GARDEN,

LONDON.

H. G. 1870

Recd &  
Ackd April  
26/81

Sir,

Herewith, we have the pleasure  
to enclose a Photograph of the Statue  
of "Hermes," a mould of which we  
have just made from a cast from  
Berlin.

The price of the Statue is  
£10, 10, 0. - packing 15% extra.

Waiting the favor of your  
commands.

We remain,

Your obedient Servants,

J. Bracciani & Co.

P. 30

"Hermes" with infant Dionysos,  
by Praxiteles, 365 B.C. This  
Group was seen by Pausanias  
in the Heraion at Olympia,  
in the second Century, A.D. -  
Discovered on the site of the Heraion  
1877. - The original Marble is now  
in the Royal Museum at Berlin.

Order for purchase 40/0



Carle, J. S. & Sons.

Phil<sup>a</sup> Apr 7. 1887,

Apr 28/87

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Offers a picture by  
Calame for sale

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2138  
Rec'd Apl. 28.

Charles' Galleries,

816 CHESTNUT STREET.

Philadelphia, Apr 7 '87

Dr Mac Lead

Dear Sir -

(We have  
in our Gallery, an excel-  
lent Painting by Calame,  
an upright landscape, a  
"View of Lake Geneva", the  
picture itself measuring  
26 x 32 in. exclusive of the  
frame. We should like to  
have this brought to the at-  
tention of Mr Concoran, or  
the Trustees of his Gallery,  
as a most desirable work to  
be placed there. The price is  
\$3000. It can be seen at any  
time, Very Respy  
Jas. S. Earle & Sons

2139

Riggs  
Geo St.

Apr 27. 1881,

Apr 28/81,

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Returns letters offering  
Works of Art for sale.

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Apr. 28

## Office of Riggs &amp; Co.

Washington, D. C. 27 April 1881

Mr. Mansfield  
Curator

Dear Sir: I return to you a  
list of works offered by you  
for sale to the gallery, with  
some letters referring to them.

The Committee of art is not  
making purchases and I return  
the papers to you and request you  
to answer them who have applied  
to you stating that the Committee  
declines purchasing at present.

Yours truly

G. W. H. P.

of the art



Leitch  
Miss L. E.,

2140

Shorter College

Rome Ga;

Apr 26. 1881.

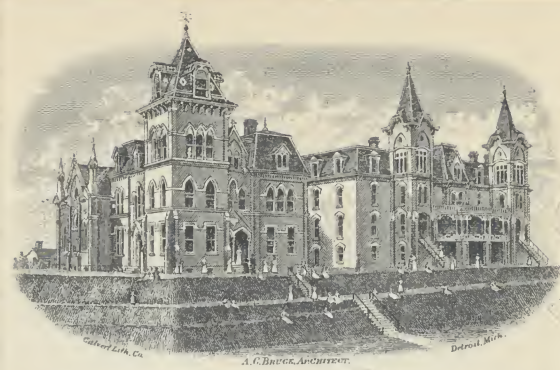
Apr <sup>30</sup>/<sub>30/81</sub>,

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About copying in  
the Gallery.

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*Recd.acked  
Apr. 30. / 81*

Rome, Ga. Oct. 1. 1881

My dear General  
Washington City

In reply to  
receipt of your kind favor of  
Sept. 28th, and returning  
thanks for the pleasant infor-  
mation therein.

I am <sup>pleased</sup> to know there is  
a happy foreign market for  
artistic so near by.

I would gladly exchange with  
the translation, with the  
fortunate to have a speci-  
men of my work have it  
worth- enough to want me  
the privilege of writing a  
or two paintings in the gallery,



